## ANISA ALAMIA

## UX WRITER

## PORTFOLIO HTTP://WWW.ANISAALAMIA.COM

I easily adapt to evolving brand or content guidelines, and I love collaborating with cross-functional teams. I commit to continuous improvement. I manage multiple tasks simultaneously and can shift priorities as needed.

SKILLS	Basic Voiceflow
SKILLS	Intermediate Figma
	Basic HTML
	Creative writing     Design Information Architecture
	<ul> <li>Basic Information Architecture</li> <li>Collaborative worker</li> </ul>
	<ul> <li>Conaborative worker</li> <li>Can prioritize autonomously</li> </ul>
EDUCATION	<ul> <li>Fundamentals of UX Writing</li> <li>Conversation Design for Chatbots</li> <li>UDEMY</li> </ul>
	<ul> <li>Figma UI UX Design Essentials w/ Daniel Scott</li> </ul>
	GOOGLE (COURSERA)
	<ul> <li>Foundations of UX Design, Research, Wireframing, Hi-Fi</li> </ul>
	protoypes
	<ul> <li>UNIVERSITY OF SOUTHERN CALIFORNIA</li> <li>B.A. Theatre</li> </ul>
EXPERIENC	E
	Ready To Launch Research Nov 2022- Oct 2023
	<ul> <li>UX Research sessions: note-taking, analyzing user feedback,</li> </ul>
	<ul><li>and distilling insights for product and design decisions.</li><li>Both In-person and remote sessions.</li></ul>
	Haystack Needle, LLC Feb 2018- Present
	<ul> <li>Promoted clients' favorable web assets through Digital</li> </ul>
	Reputation Management/SEO work.
	Dances With Films Festival Oct 2018-Dec 2022
	<ul> <li>Led oversight of TV &amp; Web programs, managed review process,</li> </ul>
	communications, final selection, and on-site execution of engaging
	Q&A sessions.
	<ul> <li>My final years increased TV/Web attendance to the top 3 most</li> </ul>
	attended programs of the entire festival.
	Actor's Link (FKA AIA Studio) Sept 2010- Jun 2014
	<ul> <li>Facilitated and hosted workshops for actors and casting directors, engaging participants with enthusiasm and humor.</li> </ul>
	<ul> <li>Clearly outlined the purpose and objectives of sessions, emphasizing</li> </ul>
	effective communication and engagement.
	<ul> <li>Led participants to interact more with casting directors, got them to</li> </ul>
	relax and open up.
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